

Thought Forms

for string orchestra

(2002)

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revised 2005

♩ = 48

Violins I

Violins II

Violas

Celli

D.Bass

p *pp* *p* *mp* *p*

div. *Cresc.*

9

vlns I

vlns II

vlas

Vc

db

mp *pizz* *div.* *arco* *pp* *mp*

mp *p* *mp* *p* *p*

div. *tutti* *div.* *tutti*

p

16

vlns I

vlns II

vlas

Vc

db

mp *mf* *mp* *tutti*

div. *p* *mp* *tutti*

div. *p* *mp* *tutti*

mf *mp*

mp

20 *tutti*

vlms I *f* *div.* *tutti* *ff*

vlms II *mf* *div.* *tutti* *f*

vlms *mf* *div.* *tutti* *f*

Vc *mf* *f*

db *mf* *f*

23 *gli altri*

vlms I *mp* *mp solo* *mf* *mf* *mf* *mf*

vlms II *p* *p* *p* *p* *p* *p*

vlms *p* *p* *p* *p* *p* *p*

Vc *arco* *mf* *pizz* *mf* *p* *p*

db *mf* *mf* *mf* *mf* *mf* *mf*

29 *tutti* ♩ = 50

vlms I *ff*

vlms II *f*

vlms *f*

Vc *tutti* *f*

db *f*

33

Violins I: *f*

Violins II: *f*

Viola: *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *mf*

Violoncello: *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *mf*

Double Bass: *f*

Performance markings: *tutti*, *div.*, *tr.*

36 *espr.*
sul G

Violins I: *mf*, *mp*, *mf*, *mp*, *f*

Violins II: *mf*, *mf*, *mf*, *mf*, *f*

Viola: *div.*, *mf*, *div.*, *tutti*, *tutti*

Violoncello: *mp*, *mp*, *div.*, *tutti*, *div.*, *tutti*

Double Bass: *mf*, *mp*

Performance markings: *div.*, *tutti*, *espr.*, *sul G*

41

Violins I: *f*

Violins II: *f*, *div.*

Viola: *f*, *tutti*

Violoncello: *div.*, *mf*, *tutti*

Double Bass: *f*, *tutti*

Performance markings: *div.*, *tutti*, *mf*

45 *div.* *tutti* *diva4*

vlns I *p* *p* *p* *mf*

vlns II *p* *p* *diva2* *mf* *div.*

vlas *p* *p* *mf* *div.*

Vc *p* *p* *mf*

db *p* *p* *mf*

52 $\bullet = 120$ *tutti*

vlns I *mp*

vlns II *tutti* *mp*

vlas *mp*

Vc *f* *f* *f*

db *f* *f* *f*

58 *div. pizz* *arco* *div. pizz* *arco*

vlns I *ff* *mp < ff* *ff* *mp < ff*

vlns II *mf* *div. pizz* *arco* *div. pizz* *arco*

vlas *mf* *ff* *arco* *div. pizz* *arco*

Vc *f* *f* *mp < ff* *mf* *mp < ff*

db *f* *f* *f* *f*

64

vlns I *pizz* *ff* *arco* *f* *tutti* *mf* *ff*

vlns II *pizz* *ff* *arco* *mf* *f* *tutti* *mf* *ff*

vlas *mf* *f* *mf* *f*

Vc *f*

db *f*

75

vlns I *mf* *tutti* *f*

vlns II *div.* *mf* *tutti* *f*

vlas *mf* *f*

Vc *mf* *f*

db *f*

77

77

vlns I *f* *ff*

vlns II *f*

vlas *f* *div.*

Vc *f* *tutti*

db *f*

Detailed description: This system covers measures 77 to 80. It features five staves: Violins I, Violins II, Violas, Violoncello, and Double Bass. Measures 77-78 show a dense texture with rapid sixteenth-note patterns in the strings. Measure 79 continues this texture, while measure 80 features a more sustained, powerful sound with accents and a dynamic shift to *ff* in the Violins I.

81

81

vlns I *f*

vlns II *ff* *mf* *mp* *diva3* *mp*

vlas *mp* *diva2* *mp*

Vc *mf*

db *f*

Detailed description: This system covers measures 81 to 84. Measures 81-82 show a transition from *f* to *mf* in the Violins I. Measures 83-84 feature a complex texture with *diva3* and *diva2* markings, indicating divided parts. Dynamics range from *mp* to *f*. A *trill* marking is present in the Violins I staff in measure 84.

86

86

vlns I *pizz* *arco* *div.* *mf* *f*

vlns II *pizz* *arco* *div.* *mf* *f*

vlas *tutti* *div.* *f*

Vc *ff* *f*

db *f*

Detailed description: This system covers measures 86 to 90. Measures 86-87 feature *pizz* (pizzicato) markings. Measures 88-90 feature *arco* (arco) markings and *div.* (divisi) markings. Dynamics range from *mf* to *ff*. A *tutti* marking is present in the Violins II staff in measure 87. The system concludes with a 3/4 time signature change in measure 90.

92

tutti
f

vlns I

vlns II

vlas

Vc

db

96

div.
ff

tutti
mf

vlns I

vlns II

vlas

Vc

db

100

f

f rit. *mf* *mp*

vlns I

vlns II

vlas

Vc

db