

# PRIMA MATERIA

## I. NIGREDO

ALEXANDROS MOUZAS

♩ = 100

Flute

Oboe

Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

I Perc.

II VIBRAPHONE

Piano

I Violins

II Violins

Violas

V.Celli

C.Bass

TAM-TAM

delicato

arco div

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

*mp* *mp* *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

6

Fl. *tr* *sfz > mp* *p*

Ob. *mp* *p*

Cl. *tr* *mp* *mf*

Bsn. *mp* *mf*

Hrn. *mp* *mf*

Tr.

Tbn. *mp* *mf*

I Perc. Brushes L.V. *mp* *pp* *mf*

II Perc. L.V. *scd.* *dolce* *mp* *mf*

Pno. *3* *3*

\*

6

I Vln. *tutti* *p*

II Vln. *p*

Vla. *p*

Vc.

Cb.

11

Fl. *mf* *sfz*

Ob. *espr.* *mf*

Cl. *staccato* *mf* *p*

Bsn. *staccato* *mf*

Hrn. *mf* *f*

Tr. *mf*

Tbn. *mf* *f*

I Perc. *TIMPANI* *mf* *p* *mf* *1.v.*

II Perc. *GLOCKENSPIEL* *mf* *f*

Pno *mp* *mf* *p*

11

I Vln. *mf* *mp* *mf* *div* *mp*

II Vln. *mf* *mp* *mf* *div* *mp*

Vla. *mf* *mp* *mf* *div* *mp*

Vc. *mf* *pizz* *mf* *f* *arco* *div* *mp*

Cb. *mf* *pizz* *mf* *f* *arco* *mp*

16

Fl. *pp* *espr.* *f* *mf* *sf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *mf* *f*

Hrn. *mf* *ff*

Tr.

Tbn. *mf* *ff*

I WIND CHIMES TIMPANI

Perc. *mf* *f*

GLOCKENSPIEL

II *mf* *f*

Pno *f* *mf* *ff*

16

I *pp* *mp* *ff*

Vln. *pp* *mp* *ff*

II *pp* *mp* *ff*

Vla. *pp* *mf* *ff* *tr* *mf*

Vc. *pp* *mf* *sfz* *pizz* *arco* *tr* *sub<sup>mf</sup>* *ff*

Cb. *pp* *mf* *ff*

21

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tr.

Tbn.

I Perc.

II Perc.

Pno

*mp* cresc. *ra . . . . . le . . . . . tan . . . . . do* *mp*

*mf* *mf* *mp* *f*

Sus. Cy  
SOFT STICKS

*mf* crescend o *fff*

21

I Vln.

II Vln.

Vla.

Vc.

Cb.

*mp* *mp* *mf*

*tr* *tr* *tr* *tr* *tr*

26 27 Tempo

Fl. *mf* staccato

Ob. *mf* staccato

Cl.

Bsn.

Hrn.

Tr. *ppp*

Tbn.

I Perc. TAM-TAM *pp* *f*

II VIBRAPHONE *fp* GLOCKENSPIEL *f*

Pno L.V. *sf*

26 27 Tempo

I Vln. S.P. div *mp*

II Vln. S.P. div *mp*

Vla. flautando *mp* S.P. div *mp*

Vc. flautando *mp* pizz *f*

Cb. pizz *f*