

# MONOLOGUE

AL.MOUZAS

$\bullet = 56$

**4** **5**

Flute  
*sfz f* *sfz* *sfz fp*

Oboe  
*sfz f* *sfz* *sfz fp*

Clarinet  
*sfz f* *sfz* *sfz fp*

Bassoon  
*f* *sfz* *sfp*

F.Horn  
*sfz f* *sfz* *sfz fp*

T.Bells  
*f*

Perc  
Sus.Cym  
*pp* *f*

B.Drum  
*f*

E.Horn Solo

**4** **5**

Violins 1  
*sfz f* *sfz* *sfz fp*

Violins 2  
*sfz f* *sfz* *sfz fp*

Violas  
*sfz f* *sfz* *sfz fp*

Celli  
*sfz f* *sfz* *sfz fp*

C.Bass  
*f* *sfz* *sfp*

5 **4** **6** **4**

Fl. *p* *mp* *p* *mp*

Ob. *fluent* *p* *mp* *p* *tr*

Cl. *fluent* *p* *mp* *p* *mp*

Bsn. *pp* *p* *sfz* *mp*

F.H. *pp* *pp* *mp*

Perc. *p* *pp* *mf* *Ped* *Glock* *Vibr.* *mp*

E.H. *cantab.* *mp* *mf* *sfz* *mp*

5 **4** **6** **4**

Vln. 1 *pizz* *mp* *arco* *pp* *mp* *p* *mp*

Vln. 2 *pizz* *mp* *arco* *pp* *mp* *p* *mp* *sfz* *mp*

Vla. *pizz* *arco* *pizz* *arco* *p* *mp* *sfz* *mp*

Vc. *espr* *mp* *mp* *mp* *mf* *sfz*

Cb. *pizz* *mp* *arco* *mf* *sfz*

8

legato

Fl.

mp sfz mp p mf p mf

Ob.

mp sfz mp mf

Cl.

mp sfz mp mf mp sub mf mp sub mf mp sub

Bsn.

mf mp sub mf mp sub mf mp sub sfp

F.H.

mf mp mf mp mf mp sfz

Perc.

sfz p mf p mf p mf mp f Ped p mf

E.H.

mp mf sfz mf mp mf

8

Vln. 1

mp sfz mp mf gliss pp mp

Vln. 2

mp sfz mp mf gliss p

Vla.

mp sfz mp mf gliss p

Vc.

mf gliss p

Cb.

pizz mf arco sfp sfz

Musical score for woodwinds and strings, measures 11-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F.H.), Percussion (Perc.), and Electric Harp (E.H.).

- Fl.:** *mp* *p* *mf* *f* *mp*
- Ob.:** *mf* *mp* *p* *mf* *f* *mp*
- Cl.:** *mf* *mp* *sfz* *mf* *f* *mp* *p* (trill in measure 14)
- Bsn.:** *mf* *f* *p Sub* *sfz mp* *sfz mf* *f* *sfz mp*
- F.H.:** *mp* *sfz mp*
- Perc.:** Sus.Cym *pp*
- E.H.:** *mp* *p*

Musical score for strings, measures 11-14. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln 1:** *pizz* *f* *arco* *mp* *mp*
- Vln 2:** *pizz* *f* *arco* *mp* *mp*
- Vla.:** *pizz* *f* *arco* *mp* *mp*
- Vc.:** *pizz* *f* *arco* *mf* *f* *p Sub* *mf* *arco* *mf* *mp*
- Cb.:** *arco* *mf* *f* *pizz* *arco* *mf* *mf*

15 **5** **4**

Fl. *mp* *mf* *mf* *sfz*

Ob. *mp* *mf* *p* *mf* *sfz*

Cl. *sfz* *mf* *mp* *mf* *p* *mf*

Bsn. *sfz* *mf* *mp* *sfz* *p* *mf* *p*

F.H. *sfz* *mf* *mp* *mf* *p*

Perc. L.V. *mf* T.Bells *mf* Ped *f* B.Drum *mf* Vibraphone *mp* Glock *mp* *p*

E.H. *mf* *mp* *p* *f* *mf* *f* *mp* *mf* *sfz* *mf* *p*

15 **5** **4**

Vln. 1 *mp* *f* *dolce* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f* *dolce* *mp* *mf* *p*

Vc. *mp* *f* *dolce* *mp* *mf* *p*

Cb. *mp* *f* *pizz* *arco* *mf* *p*

20 21 5 4

Fl. *p* *mp* *mf* *f* *p*

Ob. *p* *mp* *mf* *f* *p*

Cl. *p* *mp* *mf* *f* *p*

Bsn. *pp* *pp* *mp* *mf* *f* *pp*

F.H. *pp* *mp* *mf* *p*

Perc. Snare drum *p* *sf mp* Timpani *mf* *sfz* L.V. W.Chimes Sus.Cym *pp*

E.H. *pp* *mp* *mf* *mp* *f* *mf* *p* *molto espr* *dolce*

Vln. 1 *p* *mp* *f* *pp*

Vln. 2 *p* *mp* *f* *pp*

Vla. *pp* *p* *mp* *f* *pp*

Vc. *pp* *mp* *mf* *f* *pp*

Cb. *pp* *mp* *gliss* *f* *mp*

24 **5** **4**

Fl. *p* *gliss* *tr* *gliss* *gliss*

Ob. *p* *mf* *mp* *pp*

Cl. *pp* *p*

Bsn. *pp* *p*

F.H.

Perc. T.Tam *pp*

E.H. *mf* *p* *mp* *p* *mp* *p* *mp*

24 **5** **4**

Vln 1 *gliss* *mp* *pp* *mp* *pp* *gliss*

Vln 2 *gliss* *mp* *pp* *gliss* *pp* *gliss* *gliss*

Vla. *gliss* *mp* *pp* *gliss* *mp* *pp* *gliss*

Vc. *gliss* *mp* *pp* *gliss* *mp*

Cb.

28 **3** **4** **5**

Fl. *gliss*

Ob. *gliss*

Cl. *mp*

Bsn. *mp*

F.H. *p*

Perc. L.V. *mf* Timpani *p*

E.H. *p* *mp* *mf*

28 **3** **4** **5**

Vln. 1 *mp* *pp* *gliss* *mp*

Vln. 2 *< mp* *pp* *< mp* *pp* *mp* *gliss*

Vla. *< mp* *pp* *< mp* *pp* *gliss* *mp*

Vc. *< mp* *pp* *gliss* *mp*

Cb. *mp*