

Music for an Imaginary Film

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5" 4" 4" 4 [♩ = 80]

Clarinet
sffz *p* *sffz* *p* *sffz* *p* *f* *sfp* *mf* *sfp*

Bassoon
ff *ff* *ff* *ff* *mf* *sfp*

F.Horn
ff *ff* *ff* *sfp* *sfp* *mp* *f* *solo*

Trumpet
ff *ff* *ff* *sfp* *mf*

Piano
f *f* *f* *mf* *f* *mf* *sffz*

Perc
Glockenspiel *f* *f* *f* *f* T. Bells *mf* *f*

Violin I
pizz *ff* *ff* *ff* *arco* *mf* *div* *sfp* *tr#*

Violin II
pizz *ff* *ff* *ff* *arco* *mf* *div* *sfp* *tr#*

Viola
pizz *ff* *ff* *ff* *arco* *mf* *div* *sfp* *tr#*

Cello
arco *ff* *ff* *ff* *mf* *sfp* *tr#*

C.Bass
arco *ff* *ff* *ff* *f* *pizz* *f*

5 **6** **4** [$\text{♩} = 75$] **6**

Cl *n* *p* *mp*

Bsn *n* *p* *mf*

F.H. *>mp* *f* *mf* *pp* *p* *mp*

Tr *mf* *pp* *p*

Pno *p* *mf*

Perc *S. Cymbal* *pp* *mf* *T. Bells* *p*

Vln I *div* *pp*

Vln II *div* *pp*

Vla *div* *pp*

V.C. *pp*

C.B. *arco* *mp*

11

4 3

Cl *mf* *p* *mp* *mp*

Bsn *p* *mp*

F.H. *mf* *p* *mp*

Tr Harmon Mute *solo* *mf* 3

Pno *mf*

Perc *mf*

4 3

Vln I *mf* *mp* *pp* *tutti* *mp* *mf* *mf* *mp*

Vln II *mf* *mp* *pp* *tutti* *mp* *mf* *mf* *mp*

Vla *mf* *mp* *pp* *tutti* *mp* *mf* *mp* *mf*

V.C. *mf* *mp* *pp* *tutti* *mp* *mf* *mf* *mp*

C.B. *mf* *mp* *pp* *mp* *mf* *gliss*

This musical score covers measures 20 to 24 in a 4/4 time signature. The instruments and their parts are as follows:

- Cl (Clarinet):** Starts with a *f* dynamic, then moves to *mf* with triplet markings.
- Bsn (Bassoon):** Features a rhythmic pattern of eighth notes with triplet markings, alternating between *mp* and *mf*.
- F.H. (Flute):** Similar to the Bassoon, with eighth notes and triplet markings, alternating between *mp* and *mf*.
- Tr (Trumpet):** Remains silent until measure 23, where it plays a triplet eighth-note figure *mf* without mutes (*senza sord*).
- Pno (Piano):** Plays a complex accompaniment with sixteenth-note patterns and triplets, starting at *f*.
- Perc (Percussion):** Features a snare cymbal pattern (*S. Cymbal*) with alternating *p* and *f* dynamics.
- Vln I (Violin I):** Plays a melodic line with triplet markings, starting at *f*.
- Vln II (Violin II):** Mirrors the Violin I part with triplet markings, starting at *f*.
- Vla (Viola):** Provides harmonic support with eighth notes and triplet markings, starting at *f*.
- V.C. (Violoncello):** Provides harmonic support with eighth notes and triplet markings, starting at *f*.
- C.B. (Contrabasso):** Provides harmonic support with eighth notes and triplet markings, starting at *f*.

33

Cl

Bsn

F.H.

Tr

Pno

Perc

Vln I

Vln II

Vla

V.C.

C.B.

pp

mf

pp

mf

pp

p

Glockenspiel

mf

p

mf

p

pp

arco

mf

p

pp

n

n

n

n

n

n

n

n

n

7

6

7

6

41 **4** [♩ = 68]

Cl *mp* *p* *f* *ff* *mf*

Bsn *mp* *p* *f*

F.H. *f* *p* *mf* *mp*

Tr *p*

Pno *f* *mp* *f*

Perc *f* *ff* S.Cymbal *pp* *mf* L.V. Glockenspiel *mf* *ff*

Vln I *f* *mp* *p* *mp*

Vln II *f* *mp* *p* *mp*

Vla *mp* *mp*

V.C. *mp* *mp*

C.B. *f* *mp*

Cl *p* *pp* *p*

Bsn *f* *p* *pp* *p*

F.H. *f* *p* *pp* *p*

Tr *p* *pp* *p*

Pno *f* *mp*

Perc S.Cymbal *f* *p* Glockenspiel *mp*
Timpani

Vln I

Vln II *arco* *p*

Vla *pizz* *mf* *pizz* *mf*

V.C. *p*

C.B.

64

Cl *p* *mp* *ff* *mp* *mp*

Bsn *p* *mp* *f* *mp* *f* *p*

F.H. *mp* *f* *p*

Tr *mp* *ff* *p*

Pno *mp* *ff* *mp* *f* *p*

Perc S.Cymbal
Timpani *f* *p*

Vln I *mp* *mp* *ff* *mp* *p*

Vln II *mp* *mp* *ff* *mp* *p*

Vla *mp* *mp* *f* *p*

V.C. *pizz* *mf* *arco* *f*

C.B. *pizz* *mf* *arco* *mp* *f*

4

76 $\frac{5}{4}$ [♩ = 80]

Cl *p* *ten*

Bsn *p*

F.H. *pp* *mp* *pp* *pp* *mp*

Tr *pp* *mp* *pp* *mp*

Pno *dolce* *p*

Perc Glockenspiel *p* T. Bells *mf* *p*

Vln I *p* *p* *p* *p* *p*

Vln II *p*

Vla *p*

V.C. *arco* *p*

C.B. *mf*

81 **4**

Cl *mf*

Bsn *mf*

F.H. *mf*

Tr *mf*

Pno *mf*

Perc *mf*

ten

4

Vln I *f*

Vln II *f*

Vla *f*

V.C *f*

C.B. *f*

ten

ten

(Spz)

Cl

Bsn

F.H.

Tr

Pno

Perc

Vln I

Vln II

Vla

V.C

C.B.

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top two staves are for Clarinet (Cl) and Bassoon (Bsn), both marked with 'ten' (tutti) above the first measure. The Clarinet staff has a treble clef and a key signature of two flats. The Bassoon staff has a bass clef and a key signature of two flats. The next two staves are for Flute (F.H.) and Trumpet (Tr), both with treble clefs and a key signature of two flats. The Piano (Pno) part consists of two staves, with the right hand starting with a 'Spz' (Spiccato) marking. The Percussion (Perc) staff has a single measure with a bass clef and a key signature of two flats. The bottom five staves are for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (V.C), and Contrabass (C.B.), all with a key signature of two flats. The Violin and Viola parts feature complex rhythmic patterns with many slurs and accents. The Violoncello and Contrabass parts have simpler, more rhythmic lines.

91 [♩ = 80]

Cl *ff* *mf* *ff* *mp* *mf*

Bsn

F.H.

Tr *sfz*

Pno *f*

Perc *f* *mp* *f* *mp* *mf*

Timpani Triangle

Vln I *pizz* *f*

Vln II *pizz* *f*

Vla *pizz* *f*

V.C.

C.B.